

# the Harmonist



*A photo of the Rapp Houses before 1965*

## the Harmonist

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## Old Economy Village

interprets the history of the Harmony Society and preserves and interprets the unique, material culture of the Society during its period of residence in Beaver County, Pennsylvania for citizens of and visitors to the Commonwealth.

## Friends of Old Economy Village

a nonprofit corporation, supports the Pennsylvania Historical & Museum Commission in the interpretation, development, preservation, and promotion of Old Economy Village.



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### We are open

Tuesday through Saturday 10 a.m. – 5 p.m.  
Tours – 10 a.m., 11 a.m., Noon, 1 p.m., 2 p.m., and 3 p.m.  
Sunday Noon – 5 p.m.  
Tours – Noon, 1 p.m., 2 p.m., and 3 p.m.

### Prices

\$10 – Adults (12-64)  
\$9 – Seniors (65+)  
\$6 – Children (3-11)  
Free – Children under 3, FOEV members, and active military

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# A Letter from the President...

*Walter Brumm*

As I conclude my term as President of the Friends of Old Economy Village, I want to thank the Board, the FOEV and OEV staff members, and the volunteers for their efforts to save and preserve our historically important site. The ever changing economic and political situation was and continues to be matched by changes in the composition of the board, its goals and objectives, as well as in our responsive approach to meeting our goals and the public's interests. At the Annual Meeting held May 23, 2013, four persons were elected, Mr. Scott Angus, Mr. Richard Lapinski, Mr. Robert Clendennen, and Mrs. Karla Spinelli. The first two names are persons new to the Board. At the June meeting, the Board will elect its officers and in July the newly constituted Board will begin its services.

Several individuals who are leaving the Board deserve special recognition for their past services. Jeffrey Englert, our former treasurer, along with Al Dines, an educational programs consultant, Sue Scherfel, who chaired and advanced issues related to personnel development, and Gene Pash will be missed. The energy and insight they brought cannot easily be replaced. It has been an honor to serve with them.

Looking to the future, I would like the Friends to know that from October 3 - 5, 2013, the Communal Studies Association Annual Meeting will be held jointly at Harmony Museum and at Old Economy Village. The CSA is an organization dedicated to sharing information about as well as research on communitarian groups, like the Harmony Society. For those interested in attending all or part of the conference session, check out the CSA website, [www.communalstudies.org/annualconference](http://www.communalstudies.org/annualconference). Once the program is finalized it will appear on-line. Check it out. There will be a separate session on the Harmonists.

I am pleased to report that the DCED grant which the FOEV received is being implemented. The new electric wiring and outlets that have been placed in the garden areas giving those putting on events better access to power for lighting and for sound. The upgrading of electrical and a food preparation area in the Granary are about to begin. All plans have been approved and contracts secured. However, since our projects will not be complete by the end of the month, the Board requested, and received, an extension in time for the completion of the outstanding projects.

The projects will be finished by June 2014.

Finally, two important notices will round out this report. In 2009, the monies raised at the Christmas Dinner were for the translation of more of the yet not translated documents in OEV's archives. Those monies, along with a portion of a bequest from the Glenna Dean Estate, are being used to get the translations started. Curator, Sarah Buffington, is in contact with several persons who will undertake those translations. To guide the entire process, a new committee, the Media Committee, has been activated and has held initial meetings. I, for one, look forward to learning more about what these records can reveal about the beliefs and practices of the Harmonists. The new information will assist the guides in interpreting the site. This last point is my transition into announcing that there will be an in-house search for several docents, persons who want to become guides. Watch for further notices.

Wishing the Friends a prosperous and productive "new" year, I remain a supporter and advocate for Old Economy Village.



## A Printer, A Baker, A History Maker: Summer Camp is Back

*David Miller*

July 22 through 26 and July 29 through August 2 are the two weeks of our summer camp at OEV. We will be doing the same programming both weeks. Camp is designed to be an interactive experience for children ages 6-12 including activities such as baking in the outdoor bake oven, churning butter, printing, writing with quill pens, broom making, exploring the Natural History Museum, and lots more. This will be a fun week for your children, grandchildren, nieces, and nephews to attend.

*Old Economy Village is always seeking more volunteers to become Historic and School Tour Guides. Volunteering at OEV can be a very rewarding experience. If you have an interest in becoming a tour guide please contact David, [daomiller@pa.gov](mailto:daomiller@pa.gov), (724) 266-4500 ext. 110 or Sandy at [c-scarroll@pa.gov](mailto:c-scarroll@pa.gov), (724) 266-4500 ext. 120.*

# Site Administrator's Report

*Michael Knecht*

In the President's column (page 4), Walter Brumm wrote about transitions and thanked a few of the Board members who were rotating off of the Board. I want to take this time to thank Walter for his seven years of service on the Board. During this time Walter has served in many capacities, holding the position of President, Vice President, and Committee Chair. His leadership during this time has helped to keep the doors open and get many goals and objectives either accomplished or moving forward. We thank Walter for his service and look forward to assisting with his continuing research on the Harmonists and their relationship with other communal groups.

As we close out Fiscal Year 2012-13 and enter 2013-14 there are many transitions taking place. Pam Mallon is moving into the position of Museum Store & Special Events Associate. Mary DeMars is taking on the role of Marketing & Development Associate. Sandy Carroll is adding more responsibilities to her role as Volunteer and Facility Rentals Associate. Two new docents are being hired to assist with tours. The search continues to expand our volunteer corps as well.

All of these personnel changes are designed to increase our capacity to develop and deliver quality programming to our audiences. During the upcoming year we will be looking at our products and programs and exploring ways to improve what we are providing to the public. We will also be taking a look at our marketing to see how we can better inform the citizens in the region, as well as the travelling public, about the exciting opportunities awaiting them at Old Economy Village. We will also be analyzing our short- and long-term plans to make sure that they are both realistic and exciting.

Over the next eleven years we have several milestones to celebrate. In 2016 we will reach the centennial of the Commonwealth taking ownership of what is now Old Economy Village. In 1919 we arrive at the centennial of the site being officially opened to the public. 2024 brings the bicentennial of the founding of Economy by the Harmonists. Now is the time to start thinking about these dates and developing ways to celebrate this National Historic Landmark. I hope that all of you will find some way to participate in the celebrations. To get more involved, give me a call at (724) 266-4500 ext. 103.

You are cordially invited to attend the  
Memorial Service for

**Daniel B Reibel**

Saturday, June 29, 2013 at 2:00 p.m.  
Hosted by his daughter Beth Bashert  
in the gardens at Old Economy Village where we  
will dedicate a Buckeye tree planted in his honor.  
A reception with light refreshments will be held in  
the Feast Hall following the dedication.

Please join family, friends, and colleagues in  
remembering and honoring our friend and mentor  
by the sharing of pictures and stories.

RSVP to Sandy (Gilotty) Carroll at  
(724) 266-4500 ext. 120 or [c-scarroll@pa.gov](mailto:c-scarroll@pa.gov)

## What's Up with the Volunteers?

*Sandy Carroll*

If you're driving by Old Economy Village, be sure to take note of our fence. It is sporting a fresh coat of shiny white paint thanks to the band of 18 angels from ALCOA/TRACO in Cranberry Township that descended on the site on Friday May 10<sup>th</sup>. Instead of wings they arrived in denim and polo shirts with paint brushes in hand. With rain threatening on the horizon, they cheerfully proceeded to paint the outside of the fence surrounding the Village. It was a hot and tedious job, but as the saying goes, "Many hands make light work." With the coat of fresh paint, our fence now looks terrific. We are so grateful for their hours of hard work! If any of you wonderful folks are reading this, a very sincere thank you goes out from all of us to all of you!

Old Economy Village gratefully accepts all offers of help from local businesses whose employees are seeking volunteer opportunities. For more information please contact Sandy Carroll at (724) 266-4500 ext. 120.



# Upcoming Events...

 July 	 August 	 September 
<p><b>July 6: <u>Antique Car Show</u></b>            A large variety of antique cars will be displayed around Old Economy Village. Food, games, historic artisans, and <i>The Pittsburgh Banjo Club</i> will be found throughout the site. It's an old fashioned town celebration for the entire family!  <i>Free Admission</i></p> 	<p><b>August 31: <u>Gertrude Rapp's Birthday Party</u></b>            Come celebrate the birthday of Gertrude Rapp, the granddaughter of the founder of the Harmony Society. Enjoy ice cream and ginger cookies.  <i>Regular Admission prices</i></p> <p>For the most up-to-date information on our events please call (724) 266-4500 or visit or website: <a href="http://www.oldeconomyvillage.org">www.oldeconomyvillage.org</a></p>	<p><b>September 21-22: <u>Erntefest: Fall Harvest Festival</u></b>            Enjoy this family friendly event. The entire Village will be full of artisans and crafts people demonstrating their skills. Churn butter, press apples and grapes, make rope, try bread from the bread oven, and enjoy homemade grape pies. Homemade German food is available for purchase from St. John's Lutheran Church on Saturday.  <i>Check <a href="http://www.oldeconomyvillage.org">www.oldeconomyvillage.org</a> for admission prices</i></p>

## From the Educator's Desk

David Miller



Above: Marty McCarthy, volunteer, has students weaving on a loom during the Community School Tour.

With school tours, spring is one of the busiest times at Old Economy Village. Just about every weekday from mid-April to the beginning of June is booked for field trips. I'm very grateful to our dedicated educational guides who have assisted with more than 2,000 school children who have come through the gates of the Village. We are creating memories that last a life time for these students.

Sandy Carroll and I will be putting together another historic guide training in the very near future. We are always looking for volunteers to be historic tour guides. Please contact Sandy ([c-scarroll@pa.gov](mailto:c-scarroll@pa.gov)) or me ([davmiller@pa.gov](mailto:davmiller@pa.gov)) if you are interested in signing up for this training.

## Its Time to Think About Erntefest

Mary DeMars

Although summer is finally here Sandy Carroll has already started planning for Erntefest. This festival started in the late 1960s as a historic crafts fair. Artisans would dress up as Harmonists and perform the crafts of the Harmony Society. Not much has changed today. Come and see Harmonists busy at their work preparing for the winter months. Don't forgot to try a grape pie made with grapes grown on the brick walls. This year Erntefest will be held Saturday, September 12st from 10 a.m. to 5 p.m. and Sunday, September 22 from Noon to 5 p.m. Mark your calendars and don't miss this fun event!



Above: Jo Ellen Perciavalle, a volunteer, helps a young visitor churn butter at Erntefest.

# Curator's Corner

Sarah Buffington

Five interns started in May. The interns are all busily working on summer's projects. Some of the interns will be creating mini-exhibits for the Visitor Center lobby. Some are packing and moving artifacts from the second floors and back rooms of the site's historic buildings, and unpacking them in the Visitor Center storage rooms. The interns are digitizing archival material and entering data into the new archival database that will be online soon. The interns will also be helping with the Rapp House restoration as needed. Welcome to this summer's interns:



*Above:* Anna Tipker is scrolling through microfilm for research. Anna just graduated this spring from Edinboro University of Pennsylvania with a Bachelor of Fine Arts in Photography.



*Left* Amber Shelton is busy researching for the Rapp Houses restoration project. Amber graduated from Penn State University in 2012 with a Bachelor's degree in Classics and Ancient Mediterranean Studies with a minor in Anthropology. She hopes to pursue graduate work in museum studies.



*Right:* Shannon McGinnis, on the left, is a graduate student in Public History at Indiana University of Pennsylvania. She plans on graduating with a Masters degree in December 2013. Shannon also received her Bachelor's degree in History from the same university.

Emily Shope, on the right, is a Keystone Intern and an undergraduate at Shippensburg University of Pennsylvania with a major in History and a minor in Communication/Journalism. She plans on graduating in 2014.

*Below:* Marlie Manning is preparing the Rapp Houses for their restoration. Marlie is a graduate student in Public History at Appalachian State University in Boone, North Carolina. She plans on graduating with a Master's degree in December 2013. Marlie is a graduate of Mansfield University of PA with a Bachelor of Arts in History with a minor in Women's Studies.



# LETTER TO SOME FRIENDS

*Dan Reibel*

*This letter, written by then Director Dan Reibel in 1981, was presented to the staff, volunteers, and Board before Rebel left for Washington's Crossing. Dan was curator and then Director of Old Economy Village from 1965-1981. Reibel passed away last year. On Saturday, June 29 at 2 p.m. there will be a Memorial Service at OEV for him. Please see page 5*



*The chairs and table portion of the collection in the Feast Hall before it was moved during Dan Reibel reopened the museum*

Dear Friends:

When I was working at another museum we had two students from a local Bible college living in the museum building as combination watchmen and caretakers. One of them a minister in training, used to worry about the state of my soul and we had a number of interesting talks. In asking about the museum profession he found that it was a common practice for curators to move from job to job every number of years. To my surprise he said that ministers had to do the same thing. When I asked him why, he said, "You use up all your sermons." I guess I have used up all my sermons at Old Economy Village.

One cannot put all his energies into a place for 16 years without feeling some emotion at leaving. One puts a lot of one's soul into a place like this over the years. At times this place has been a wife, father, mother, children and mistress to me; sometimes very harsh and demanding and sometimes kind and loving, but always rewarding. The first year I worked here I did not get a day off, including weekends for over nine months. I think it was time well spent.

I remember the first time I saw Old Economy. It was in 1964 and I was on my way to take up duties at another job when Bill Richards an old friend, and then Director of the Bureau of Museums, asked me to stop and look at it. I had never heard of it nor did I want to

live in the Pittsburgh area. It was on the way so I stopped. I could not believe my eyes. This was the kind of place that curators dream about. The original buildings, in preserved condition, on the original sites, with the collection and archives complete. The only thing that puzzled me was that no one seemed to know what to do with it. I knew (or thought I know) what to do with it. I thought that Old Economy offered me real opportunity. I made a quick change in career goals and moved to Pennsylvania.

Old Economy had been through many vicissitudes of fortune since Jacob Henrici died in 1892. The people who followed after were neither Harmonists in the strict sense nor Harmonists in any sense and they did not care for it with any sensitivity. As a matter of fact Old Economy had been mined as if it were an Egyptian tomb at times. I was amazed at the number of people who had carted off large portions of collection, apparently legally, and yet told me how much they loved the place. One very nice lady, since deceased, had acquired a huge amount of Harmonist pottery which she used as flower pots. For all of that, the collection as it had existed in 1937, when the PHMC acquired it, was reasonably complete.

I resolved that when I got through with my stewardship that no one was going to be able to say that the collection had not been cared for or was any less than before for my being here. The Harmony Society were good people who, in the words of Jacob Henrici, "gave no man a stone when he asked for bread" I figured they deserved the best of me and my contemporaries; I think I have lived up to my trust.

The first day I was here I had a conversation with a member of the Harmonie Associates Board. I used the word "museum" in referring to Old Economy. That person asked me, "What museum? Carnegie Museum?" I said, "No this museum, Old Economy." The reply I got was that they did not know it was a museum.

The first thing I had to do was make a museum out of Old Economy. That was to be quite a feat. The collection, except for a few pieces in the Great House, was piled up in a heap in the Feast Hall. When we moved it we found that it weighted 25 tons. There was no catalog of any kind, there were no exhibits, and the guide's interpretation came from Amazing Comics. It shows how naïve I was in that when I arrived in March, I had promised to open the museum by July 1<sup>st</sup>.

When I came to Old Economy I had never really worked with volunteers. I always had volunteers around me and thought of them as a part of the

museum but never at a very high level of consciousness. As most of my colleagues, I thought most of the functions of a museum were performed by the professional staff and volunteers used only as adjuncts. Well, as they say in the ads, I've come a long way. The museum did open on July 1<sup>st</sup>. The only reason it opened was a great number of volunteers helped store the collection and get the exhibits in. Three Girl Scouts volunteered to work in the garden. We were so had pressed for help, we took these 14 year old girls and had them install the exhibits in the store. One of the exhibits, the Doctor's Office, is still in place as I write.

It is difficult to estimate what the museum attendance was before the museum closed for restoration in 1961. It could not have been over 5,000 a year of which only a small portion, say less than 2,000 were actually conducted on tours. The restoration of the museum had been developed with a great deal of intelligence and sensitivity to the buildings but no one had given much thought to handling visitors. Whatever thought there was had evidently been based on the idea that there would be this small number of people going through. We had four guides for seventeen buildings.

The first month we were open we had 12,000 visitors! We physically could not handle the people. We took anyone we could lay our hands on, gave them the minimum training and sent them out. On Sundays, we would place a bench across the door at the end of the hall in the Feast Hall and stand the guide on that. She would orient the visitors and then take them on tour. Eighty or 90 people on a tour was not uncommon. Under these circumstances my attitude toward volunteers changed quickly.

There are more remarks at the end of tenure than a history of Old Economy under my regime. Skipping the details, after 16 years at Old Economy, I believe that the volunteer has a definite role in the operation of the museum. I have made a complete reversal from my original position that the volunteer was a necessary evil in his/her own carefully segregated niche to one in which I believe that the volunteer and the museum should be carefully integrated and that the difference between the paid and unpaid staff should be carefully blurred. I think I am better for this change of view and

I know the museum is better for it.

One of the things that I am the proudest of is our program. We figure that in 1980 over 75% of our visitors went through one of our special programs. Incidentally, most of these visitors are handled by volunteers or through the Harmonie Associates, a volunteer organization. I was at a national meeting a few years ago where the main speaker discussed interpretation at historic sites. A member of the audience asked him where one could go to see some outstanding education programs. The answer was Colonial Williamsburg, Old Sturbridge Village, and Old Economy Village! It takes a lot of work to get that kind of comment.

The program developed slowly like the volunteer program. As a matter of fact, and it is no coincidence, the two developed together. The first December we were open we had about 450 visitors. After the excitement of summer, it was a little dead. We discussed a number of plans and out of the ideas of many came the Old Fashion Christmas for kindergarten through third grades. In 1966 we had 2,000 school children go through the museum on this program. Out of this program grew the concept that we could have a separate program for each segment of our audience. We now have nine separate tours plus three programs for school children alone.

I am going to discuss some of the things that happened while I was here in somewhat of a chronological order.

When a curator assumes duties at a museum for the first time it's as if a musician was picking up a strange instrument. No matter how skilled one is one has to get used to the instrument first before one can play it well. He also has to get used to playing with a strange orchestra. You have to learn how the museum operates before you can run it. By 1966 we had learned how to handle the crowds, had developed a trained body of people to do it, had a number of willing volunteers, and had generally learned what we could or could not do. We were ready to try a few other things. As I have mentioned we tried our first special school program. We also developed the dinner tours in the garden, a program that is still with us. A few days after I arrived at Old Economy, I ran into a young lady in the Greenhouse looking for a volunteer activity at Old Economy. This was Anne Genter. Mrs. Genter has been deeply involved in our activities ever since.



*Above: The doctor's office exhibit in the Store building. Originally put together by 14 year old Girl Scouts in the mid-1960s.*

The first program she helped develop was the dinner tours. She also helped set up the Baker House exhibit.

The Harmonie Associates have been very active at Old Economy since 1956 but they were not a membership organization at that time. The organization had just consisted of a board of about 30 people. As the Associates became the channel for support to the museum, they wished to involve more people in the organization. In 1966 they became a membership organization recruiting as I recall 15 members. In order to service these members I developed the *Harmonie Herald*. This little newsletter has done very well by us. It has been cited several times in national publications and quoted extensively. Although it was just meant to be a typical museum membership publication, it has turned out to be something unique. It is carefully collected in several libraries. Of the many things I have done at Old Economy, this is one of which I am very proud of doing.

When I was just exploring my new museum, I walked into the upstairs of the Frederick Rapp House to look around. I stepped upon a pile of papers to get a better look out of a window. When I looked down I saw I was standing on the music collection. We got it up off the floor and on to one of the tables. In 1967 Richard Wetzel, then a student at the University of Pittsburgh, and Doctor Robert Lord, of that school, came down to look for a certain organ piece they knew was here. After looking at the collection, Wetzel proposed that we try a concert of Harmonist music. This, we did. Over 600 people came to the first concert. He then proposed that he catalog this collection. The Associates made funds available and provided the museum the first of a long line of professional assistance that we needed so badly. Dick Wetzel developed our music catalog and a number of concerts and was with us until 1970. The Associates were able to assist him in publishing his book on the Harmony Society music, which was developed while he was our music archivist.

We became quite a bit more sophisticated in our music program but we have never had a concert as successful as that first one. One of my regrets is that we were never able to make the music program popular.

In 1968 the Harmonie Associates took on the Frederick Rapp House as a project. Up until then, it had contained offices and a kitchen. The offices were moved over to the Feast Hall and two of the rooms decorated. Over the years the Associates have donated

over \$75,000 in one form or another to this project, including the Decorative Arts Center, which will be discussed in time. Most of this has been under the aegis of Anne Genter.

The next three or four years were ones of real growth and innovative programs. We tried all kinds of new activities and most were successful. One of our volunteers, a docent named Jo Ann Andrews, came to us with the idea of a craft festival. This was not to be one of those arts and crafts festivals but one in which the craftsmen would demonstrate skills that had once been used at Old Economy. The idea sounded good and with the aid of Margaret Reed we held our first Kunstfest in June, 1969. We had told ourselves that we really did not expect to make money but just wanted to bring people to the museum. The Kunstfest was a roaring success and we found ourselves with a huge (to us) pile of cash. The net profit after expenses was about \$2,500. This was a lot of money when you have to consider that the Associate income was about \$15,000 a year at that time.

With the success of this, we tried a fall festival called the *Versammlung* (meeting). This had more crafts and was better than the Kunstfest but we did not get the response. We changed the name of the festival to the *Erntefest*. We still didn't do well and continued to have trouble with it for a number of years. Finally, in 1980 we developed it as a Harmonist food festival, as part of the education program and it worked. Anne Genter was the first chairman.



*Right: The Harmonist Orchestra and Choir performing in the Feast Hall. The music program was started by Dan Wetzel*

So many things happened in 1969 that we could almost consider it a watershed year. That was the first year we established our education department. At first it was a one day a week volunteer effort

on the part of Patricia Black, who was later to become my wife. Our first efforts went into developing a teacher orientation kit so that the students would be better prepared before their visit to Old Economy. The need for this was demonstrated when one teacher carefully prepared her high school class to visit a fort! They were so disappointed when they came to a pacifist society, that they got less than nothing from the

tour. The kit was developed from funds from the Pittsburgh Foundation and is still one of our main education devices.

Under the chairmanship of Anne Genter we also developed an orientation film, *Those Who Believed*. We had previously had great difficulty in orientating the visitors. The intention of the film was to take the load off the interpreter and yet give a good idea of the history and the ideas of the Society. It is one of the most successful films of its type ever made. A great deal of credit for this film goes to Mrs. Genter.

The Associates also started the Frederick Rapp lectures on antiques. These brought in outside authorities and were well attended. The Associates also furnished a craft demonstrator for the museum. The first demonstrator was a weaver, Beverly Patrick. Over the years the Associates have developed quite a number of programs involving live demonstrations of which the role playing and cooking are the latest. This is one of the best ways to bring the museum to life.

If we can continue to think of the museum as a musical instrument, if we were playing a lively tune in 1969, we played it louder and faster in 1970. The Junior League funded our Education Program so now the museum had two professionals other than the curator. From our experience with schools Patsy Black developed the idea of telling more than just the story of the Harmony Society and we started telling the story of 19th century America. Our first attempt into 19th century America was with the wool tour. As I recall, we called this *From Sheep to Shawl* or something equally as bad. We later called it *Adventures in Wool*. Under any name, the program became one of our most successful school programs. Incidentally we did not begin with sheep but with Angora goats. We now use sheep but I must say the goats had more character.

Another program that was to prove successful was the Live-In. The idea for this came about when we had a lunch for the docents in which everyone was in costume and the food was cooked in the Baker House in the 19th century manner from 19th century menus. In discussing this we developed the concept of a role playing program in which the audience and the interpreters would play a role. We ran this program for a number of years and still use role playing but we were straining our facilities too much and had to drop the Live-In. These programs such as the Live-In are now common in museums but we are pleased to know that we were almost the first to try it.

Another education program that began in 1970 was the *Living in the Nineteenth Century* program, also

aimed at 5th grades. This is now called *Everyday Life in the Nineteenth Century*. We tried to show the children what they would be doing at the same age if they lived in the 1820s. This was the third education program aimed at specific needs and audiences and is still with us, and still popular.



*Women dressed as Harmonists during the interpretation of the site in the 1950s, before Dan Reibel came.*

We had one or two training classes for adults scheduled each year since we reopened. The daughter of one of the volunteers, Kathy Dunn, asked us why we always had

things for adults and nothing for teenagers. With this in mind, we decided to start a teenage docent class. We did not expect very many teenagers to show up. In fact, I expected less than 20 and told Patsy she did not have to come down to the museum (it was scheduled for Saturday) since I could handle it. She came and brought her teenage daughter Karen. It was lucky that she did as over 90 teenagers showed up. Although this tied up every Saturday for a long period of time, the teenage docent program which we called the TAD (tee a dee not tad) program has been one of the best things we have ever done here at Old Economy. If you were to ask me which program that I like the best and that I thought was most successful, I would say it was this one. Ten years later, we still have many contacts with these people. We have seen the TAD'S go through high school, college, and some are through graduate school now. We have watched them go into the military service and get married. Two of our former TAD'S, Lu Ann Karas and Sandy DeWitt, are now on the Harmonie Associate Board. I can hardly ever pick up a *Beaver County Times* without seeing one of their names in it. The side benefit of this program was that it gave us invaluable contacts with the community. From now on, in this report, you will find the TAD'S an integral part of all our activities. The program has been restructured somewhat lately and the teenagers now call themselves *The Young Harmonists*, but the benefits are still the same.

*The second half of this letter will appear in the next issue of the Harmonist.*

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